Tie Goes to the Runner: The Physics and Psychology of a Close Play

David Starling Assistant Professor of Physics Penn State Hazleton Sarah Starling Assistant Professor of Psychology DeSales University

NSF: Everyday Examples in the Science/Engineering Classroom

- E³s are relevant and relatable [1]
- E³s help students retain information [2]
- E³s improve retention in the major [3]
- E³s improve engagement [4]
- E³s student satisfaction [5]

- 1. Sheppard, S.D., Macatangay, K., Colby, A. & Sullivan, W.M. Educating Engineers: Designing for the Future of the Field. Jossey-Bass, pg. 52 (2009).
- 2. Chipman, S., Marshall, S. & Scott, P. Content effects on word problem performance: A possible source of test bias? American Educational Research Journal. **28**(4), 897-915 (1991).
- 3. National Academy of Engineering. New Directions in Engineering Excellence: Keeping Students Engaged (2009).
- 4. Bain, K. What The Best College Teachers Do. Harvard University Press (2004).
- Campbell, P.B., Patterson, E.A., Busch Vishniac, I. & Kibler, T. Integrating Applications in the Teaching of Fundamental Concepts. Proceedings of the 2008 Annual Conference and Exposition of the American Society for Engineering Education: AC 2008-499 (2008).

Outline

When there is a close play at first base, how does an umpire determine if the runner is safe or out?

- Baseball + Physics *and* Baseball + Psychology
- The "Problem"
- Physics Approach
- Psychology Approach
- Results



(Fox Sports Detroit)

Physics and Baseball

- Best Launch Angle for a Home Run [6]
 - Spoiler: it's much less than 45 degrees
- Modeling the Drag on a Baseball [7]
 - Uses real world data from PITCHf/x
- Kinematics of a Stolen Base [8]
 - We'll use these results later





- 6. Kagan, D. What is the Best Launch Angle To Hit a Home Run? The Physics Teacher **48**, 250 (2010).
- Kagan, D. and Nathan, A. Simplified Models for the Drag Coefficient of a Pitched Baseball. The Physics Teacher 52, 278 (2014).
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Psychology and Baseball

- Vision Training Helps Batters [9]
- Perceptions of a Fly Ball Apex inconsistent with reality [10]
- Strikes are called less often if the umpire and pitcher do not match race [11]



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The Problem

- The runner is moving quickly toward first base
- The ball is moving quickly toward the glove
- The umpire cannot observe both the base and the glove simultaneously



(MLB.com)

- Attempted Solution:
 - Listen for the sound of the ball and watch the base
 - Distinguish the order based on stimuli

Physics Approach

The Baseball diamond



Physics Approach

- Assumed Umpire Distance from Base: 21 ft or *d* = 6.5 m
- Speed of sound at SATP: $v_s = 346.4 \text{ m/s}$
- Speed of light in air: *c* = 299,704,644 m/s
- Travel time for Sound:

$$t_s = \frac{d}{v_s} = 19 \text{ ms}$$

• Travel time for Light:

$$t_L = \frac{d}{c} = 22 \text{ ns}$$

• Time delay for *simultaneous* events: 19 ms

Physics Approach

- Detector response:
 - Optical detectors: less than 1 ns
 - Audio detectors: ≈1 µs.
 - Consider the detectors to be *ideal*
 - 19 ms is huge!
- How far does the runner move in 19 ms?
 - Runner moving at 8.6 m/s (19 mph) [8]
 - d = 8.6 x 0.019 = 0.16 m = 6.4"

If we do not correct for the time delay, the runner can be out by 6" and still be called safe!

Psychology Approach

- The human body is not a perfect detector
 - Moveable window for multisensory integration [12]
 - Cross-modal simultaneity: for two senses, how far apart in time must two events be to be perceived as sequential? [13]

- Spence, C., Squire, S. Multisensory Integration: Maintaining the Perception of Synchrony. Current Biology 13, R519-R521 (2003).
- Levitin, D., MacLean, K., Mathews, M., Chu, L. The perception of cross-modal simultaneity. International Journal of Computing and Anticipatory Systems 5, 323-329 (2000).





Psychology Approach



 Lewald, J., Guski, R. Auditory-visual temporal integration as a function of distance: no compensation for sound-transmission time in human perception. Neuroscience Letters 357, 119-122, (2004).

Psychology Approach

- Sound processed faster than sight (10 ms vs 50 ms) [15]
- Horizon of Simultaneity
 - Simultaneous event appears simultaneous
 - Located 10-15 m from event
- Asynchrony Detected [13]:
 - -25 ms to +42 ms if an *Actor* (Runner, First Baseman)
 - -41 ms to +45 ms if an Observer 2 m away (Umpire)
- Inside this range, no asynchrony detected
- 15. Keetels, M., Vroomen, J. Perception of Synchrony between the Senses. "The Neural Bases of Multisensory Processes" (Boca Raton, Florida, 2012).

Results

- For synchronous events, an umpire:
 - 6 m away, experiences a 19 ms discrepancy
 - 6 m away, will preferentially call a runner safe
 - should be at least 10 m away to perceive the events correctly (as synchronous)
- For asynchronous events:
 - an umpire will experience them as synchronous in an 80 ms window [15]
 - (80 ms corresponds to 27" of runner motion)
 - an actor (baseman, runner) may have better resolution
- Umpires have a really hard job, but seem to exceed the resolution of experimental results in most cases.

Contact Information

- David Starling
 - Penn State Hazleton
 - (570) 450-3081
 - <u>starling@psu.edu</u>
 - <u>www.david-starling.com</u>
- Sarah Starling
 - DeSales University
 - (610) 282-1100 x1781
 - <u>sarah.starling@desales.edu</u>